

DANCE COMPANY

GRANTS

90 AWARDS \$2,725,000

African American Dance Ensemble, Inc.

Durham, NC \$14,200

To support costs associated with rehearsals for the creation of new work and maintenance of existing repertory.

Aman Folk Ensemble

Los Angeles, CA \$33,100

To support costs associated with domestic touring.

Arpino Ballet of Illinois, Inc.

Chicago, IL \$23,700

To support dancers' salaries for the company's tours.

Atlanta Ballet

Atlanta, GA \$7,100

To support costs associated with dancers' rehearsal salaries.

Bailes Flamencos

San Francisco, CA \$7,100

To support costs associated with artistic salaries and fees for self-produced performances in the San Francisco Bay area.

Ballet Arizona

Phoenix, AZ \$7,100

To support costs associated with the creation of a new work and touring in Arizona.

Ballet Concierto de Puerto Rico, Inc.

Santurce, PR \$7,100

To support the costs associated with the 1996 Choreographers' Festival.

Ballet Hispanico of New York

New York, NY \$23,700

To support costs associated with performances at the Joyce Theater in New York City.

Ballet Metropolitan, Inc.

Columbus, OH \$7,100

To support costs associated with dancers' rehearsal and performance salaries for two company premieres by guest choreographers.

Ballet Theatre Foundation

New York, NY \$150,000

To support salaries for artistic personnel and dancers for American Ballet Theatre's performances at the Metropolitan Opera House in New York City.

Ballet West

Salt Lake City, UT \$28,400

To support costs associated with the development and production of a new work choreographed by Val Caniparoli.

Bella Lewitzky Dance Foundation

Los Angeles, CA \$35,450

To support dancers' salaries to prepare for the company's 30th anniversary.

Boston Ballet, Inc.

Boston, MA \$100,000

To support artistic and administrative salary expenses for the company's performances at the Wang Center in Boston.

CODA: Choreographers Organization for Dance

New York, NY \$7,100

To support costs associated with the development of new collaborative works for Creach/Koester.

Capoeira Foundation, Inc.

New York, NY \$11,350

To support costs associated with performances at the Carver Cultural Center in San Antonio, Texas.

Caribbean Dance Company, Inc.

St. Croix, VI \$7,100
To support rehearsal salaries to prepare for the company's annual performances on St. Croix and St. Thomas.

Cincinnati Ballet Company, Inc.

Cincinnati, OH \$7,100
To support dancers' rehearsal salaries for mixed repertory programs.

Cleveland Ballet

Cleveland, OH \$7,100
To support dancers' salaries and rehearsal expenses for performances.

Cunningham Dance Foundation, Inc.

New York, NY \$150,000
To support costs associated with self-produced repertory performances.

Dance Continuum, Inc.

New York, NY \$16,000
To support the costs associated with the creation of a new work by artistic director Susan Marshall.

Dance Exchange, Inc.

Washington, DC \$11,850
To support the costs associated with creation and revival of solo repertory for various members of the Liz Lerman Dance Exchange.

Dance Theater Foundation

New York, NY \$125,000
To support the costs associated with the Alvin Ailey American Dance Theater's self-produced performances at City Center.

Dance Theatre of Harlem

New York, NY \$120,000
To support the costs associated with the acquisition of new work.

Dayton Contemporary Dance Guild

Dayton, OH \$23,700
To support costs associated with the acquisition, rehearsal, and performance of a work by the late Jose Limon.

Della Davidson Dance Company

San Francisco, CA \$7,100
To support the costs associated with the development and production of a new work by Della Davidson.

Discalced, Inc.

New York, NY \$55,000
To support the creation of a new work by Mark Morris for the Mark Morris Dance Group.



Photo Kristan Jacobsen, *Deseret News*.

Erick Hawkins Dance Foundation, Inc.

New York, NY \$23,700
To support the costs associated with the company's performances at the Joyce Theater in New York City.

Ethnic Dance Theatre

Minneapolis, MN \$7,100
To support the salaries of the co-artistic directors.

**Members
of Utah's
Repertory
Dance
Theatre
perform the
Utah
Centennial
Landscape
Suite
Summit by
David
Parsons.**

Eugene Ballet

Eugene, OR \$7,100

To support costs associated with touring and educational outreach programs.

Floricanto Dance Theatre

Whittier, CA \$7,100

To support rehearsal and performance salaries for dancers, musicians, and technical staff during self-produced performances in Los Angeles for Danza Floricanto/USA.

Foundation for Dance Promotion, Inc.

New York, NY \$50,000

To support the costs associated with the creation of new work choreographed by Bill T. Jones for the Bill T. Jones/Arnie Zane Dance Company.

Foundation for Independent Artists, Inc.

New York, NY \$18,900

To support costs associated with touring a full-evening work by Eiko & Koma.

Garth Fagan Dance, Inc.

Rochester, NY \$56,700

To support costs associated with self-produced performances at the Eastman Theatre in Rochester.

Gotham Dance, Inc.

New York, NY \$21,800

To support the creation and development of a new work by artistic director Bebe Miller for the Bebe Miller Dance Company.

Guadalupe Cultural Arts Center

San Antonio, TX \$7,100

To support costs associated with the rehearsal, production, and performance of "Rio Bravo" by the Guadalupe Dance Company.

Guateque Folkloric Taller of Puerto Rico, Inc.

Corozal, PR \$7,100

To support costs associated with the creation and development of new work by artistic director Joaquin Nieves Caldero.

H.T. Dance Company

New York, NY \$9,450

To support the costs associated with artistic and production expenses for a new collaborative work by artistic director H.T. Chen and composer Zhou Long.

Hartford Ballet

Hartford, CT \$7,100

To support the costs associated with the creation, rehearsal, and production of a new work by choreographer Graham Lustig.

Heritage & Tradition, Inc.

South Pasadena, CA \$7,100

To support the costs associated with the creation, rehearsal, and production of new works from the AVAZ series "Scenes of Ottoman Life" and "Scenes of Urban Life."

House Foundation for the Arts

New York, NY \$56,700

To support the creation, rehearsal, and production of new work by artistic director Meredith Monk.

Houston Ballet Foundation

Houston, TX \$37,800

To support the costs associated with the rehearsal and production of the Cullen Contemporary Series in Houston's Wortham Center.

Hubbard Street Dance Chicago

Chicago, IL \$7,100

To support rehearsal salaries for dancers in order to maintain the active repertory, revive older works, and create new works.

Ice Theatre of New York

New York, NY \$7,100

To support the costs associated with the creation of a full-length ice ballet.

Institute for Spanish Arts
Santa Fe, NM \$28,350

To support the costs associated with the creation, rehearsal, and production of an expanded residency and touring program for Maria Benitez Teatro Flamenco.

Jazz Tap Ensemble
Los Angeles, CA \$28,350

To support the costs associated with the company's self-produced concerts in Los Angeles, New York, and San Francisco.

Joe Goode Performance Group
San Francisco, CA \$11,350

To support the costs associated with artistic and administrative salaries.

Jose Limon Dance Foundation
New York, NY \$28,400

To support the costs associated with reviving older works from repertory.

Kansas City Ballet Association
Kansas City, MO \$18,900

To support administrative and artistic salaries for self-produced performances of the State Ballet of Missouri.

Ko-Thi, Inc.
Milwaukee, WI \$9,450

To support the costs associated with expanding and revising "Song of Sundiata."

Lines Contemporary Ballet
San Francisco, CA \$11,350

To support the costs associated with the creation of a new ballet by Artistic Director Alonzo King.

Lubovitch Dance Foundation, Inc.
New York, NY \$16,100

To support the costs associated with the creation and development of new work by Lar Lubovitch.

Lucinda Childs Dance Foundation
New York, NY \$30,000

To support costs associated with the creation of a new work by Lucinda Childs and related administrative costs.

Manhattan Tap, Inc.
New York, NY \$7,100

To support costs associated with self-produced performances.

Margaret Jenkins Dance Studio, Inc.
San Francisco, CA \$20,400

To support the costs associated with the creation, presentation, and touring of the even-length project "Fault."

Martha Graham Center of Contemporary Dance
New York, NY \$75,000

To support the creation of new work by guest choreographers.

Miami City Ballet, Inc.
Miami Beach, FL \$42,550

To support the costs associated with acquisition, rehearsal, and production of new repertory.

Mixed Bag Productions
San Francisco, CA \$7,100

To support the costs associated with rehearsal and production expenses of a new full-length work created by company members for Contraband.

Muntu Dance Theatre
Chicago, IL \$12,250

To support the costs associated with self-produced performances.

New Dance Theatre
Denver, CO \$17,000

To support the costs associated with rehearsal and performance salaries, and production expenses for self-produced performances of the Cleo Parker Robinson Dance Ensemble.

New York Chinese Cultural Center, Inc.
New York, NY \$7,100

To support the costs associated with the creation, rehearsal, and presentation of new work by the Chinese Folk Dance Company.

New York City Ballet, Inc.
 New York, NY \$150,000
 To support rehearsal salaries for the company's self-produced performances.

Nikolais/Louis Foundation for Dance
 New York, NY \$39,700
 To support the costs associated with self-produced performances.

North Carolina Dance Theatre
 Charlotte, NC \$9,450
 To support the salaries for dancers for self-produced performances.

Oakland Ballet Company & Guild
 Oakland, CA \$9,450
 To support the costs associated with rehearsal and production of the company's self-produced performances.

Oberlin Dance Collective
 San Francisco, CA \$9,450
 To support the costs associated with the creation of new work and dancers' salaries for ODC/San Francisco.

Ohio Chamber Ballet
 Akron, OH \$33,100
 To support the costs associated with the commission of a new work by a guest choreographer, and production expenses for the winter series in Akron and Cleveland.

Oregon Ballet Theatre
 Portland, OR \$7,100
 To support costs associated with the creation of a new work for the company's repertory program.

Original Ballets Foundation, Inc.
 New York, NY \$55,000
 To support the creation, rehearsal, and production of new work by artistic director Eliot Feld and Kids Dance, a moderately-priced family series, geared to children and performed by apprentices of Feld Ballets/NY.

Pacific Northwest Ballet Association
 Seattle, WA \$100,000
 To support rehearsal salaries for dancers and artistic staff.

Paul Taylor Dance Foundation, Inc.
 New York, NY \$150,000
 To support the costs associated with the creation, rehearsal, and presentation of new work by artistic director Paul Taylor.

Pennsylvania Ballet Association
 Philadelphia, PA \$9,450
 To support dancers' salaries for self-produced performances.

Performance Zone, Inc.
 New York, NY \$7,100
 To support the costs associated with the creation, rehearsal, and performance of new work by artistic director Tere O'Connor.

Philadelphia Dance Company
 Philadelphia, PA \$23,650
 To support the costs associated with the creation of new work by emerging choreographers for Philadanco.

Pick-Up Performance Company, Inc.
 New York, NY \$35,000
 To support the costs associated with touring activity and the creation, rehearsal, and production of new work for the David Gordon/Pick Up Company.

Pittsburgh Ballet Theatre
 Pittsburgh, PA \$33,100
 To support the costs associated with the acquisition, rehearsal, and production of new work.

Pittsburgh Dance Alloy
Pittsburgh PA \$9,450
To support dancers' rehearsal and performance salaries.

Plam Dancers, Inc.
New York, NY \$11,350
To support the costs associated with the creation and production of new work by artistic director Doug Elkins for the Doug Elkins Dance Company.

Princeton Ballet Society
New Brunswick, NJ \$7,100
To support the costs associated with the creation and development of new work for American Repertory Ballet.

Repertory Dance Theatre
Salt Lake City, UT \$9,450
To support the costs associated with the fourth and final commissioned work of "Centennial Suite."

Richmond Ballet
Richmond, VA \$7,100
To support dancers' salaries for self-produced performances.

Ringside, Inc.
New York, NY \$13,250
To support the costs associated with the development of new work and dancers' salaries for Elizabeth Streb/Ringside.

Rio Grande Union, Inc.
New York, NY \$14,200
To support the costs associated with the creation of a new work by artistic director Douglas Dunn.

Ririe-Woodbury Dance Foundation
Salt Lake City, UT \$7,100
To support the choreographic fees and rehearsal salaries for the creation of a new work.

San Francisco Ballet Association
San Francisco, CA \$135,000
To support costs associated with self-produced performances in the San Francisco Bay area and dancers' salaries.

Sharir Dance Company
Austin, TX \$7,100
To support artistic and administrative salaries.

Stephen Petronio Dance Company
New York, NY \$9,450
To support dancers' rehearsal and performance salaries.

Trisha Brown Dance Company, Inc.
New York, NY \$90,000
To support rehearsal salaries in preparation for touring and self-produced New York City performances.

U.B.W., Inc.
New York, NY \$14,200
To support rehearsal salaries for dancers and artistic staff for Urban Bush Women.

Washington Ballet
Washington, DC \$7,100
To support the costs associated with the choreographic workshop Ballets From Within.

Zivili Kolo Ensemble, Inc.
Granville, OH \$9,450
To support costs associated with preparation for domestic touring.

SPECIAL PROJECTS
9 awards \$1,458,580

***Dance Theater Workshop**
New York, NY \$150,000
To support dance residencies and related costs during the 1996-97 season of the dance component of the National Performance Network.

***New England Foundation for the Arts**
Boston, MA \$1,000,000
To support the National Dance Touring Project.

***New York City Ballet, Inc.**
New York, NY \$200,000
To support the national tour of the New York City Ballet to all 50 states.

Dance on Tour

Arts Midwest

Minneapolis, MN \$18,096

To support artists' fees and related administrative costs for regional presenters of dance throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

Mid Atlantic Arts Foundation

Baltimore, MD \$18,096

To support artists' fees and related administrative costs for regional presenters of dance throughout the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands, and West Virginia.

Mid-America Arts Alliance

Kansas City, MO \$18,096

To support artists' fees and related administrative costs for regional presenters of dance throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

New England Foundation for the Arts

Boston, MA \$18,097

To support artists' fees and related administrative costs for regional presenters of dance throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

Southern Arts Federation

Atlanta, GA \$18,097

To support artists' fees and related administrative costs for regional presenters of dance throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

Western States Arts Federation

Santa Fe, NM \$18,098

To support artists' fees and related administrative costs for regional presenters of dance throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

GENERAL SERVICES TO THE FIELD

17 awards \$195,000

Chicago Dance Arts Coalition, Inc.

Chicago, IL \$12,000

To support the residency exchange component of the Dance Commissioning and Residency Exchange project.

Colorado Dance Festival

Boulder, CO \$5,000

To support the activities of the International Tap Association (ITA), including members' services and the publication of the ITA newsletter.

Dance Notation Bureau

Glen Head, NY \$5,000

To support the Lives On AIDS project of coordinated dance documentation.

Dance Theater Workshop

New York, NY \$12,000

To support the Artist Services Program and the Dance/Video Access Project.

Dance Umbrella

Austin, TX \$5,000

To support the addition of an office manager, the second annual Texas Dance Conference, rehearsal and performance space subsidy, workshops for artists, and marketing costs.

Dance/USA

Washington, DC \$12,000

To support the 1996 National Roundtable, the DANCE/USA Journal, and information services.

Dance/USA

Washington, DC \$20,000

To support the National Task Force on Dance Audiences which will look at strategies for building and sustaining dance audiences for the 21st century.

DanceWorks, Inc.

New York, NY \$5,000

To support core administrative services to the dance field, including national and international representation, fiscal administration, and accounting services.

Florida Dance Association

Miami, FL \$5,000

To support the 1996 Florida Dance Festival; services to artists, companies, and presenters; and publications.

Joyce Theater Foundation

New York, NY \$9,000

To support rental subsidy to 19-22 dance companies over 33 weeks during the 1996 season.

Movement Research, Inc.

New York, NY \$5,000

To support Movement Research at Judson Church performances, the Workshop Series, the Studies Project, the Artist Residency Project, and the Work Study Program.

New York Public Library Astor, Lenox and Tilden Foundations

New York, NY \$5,000

To support video documentation of live performances, oral histories of select individuals from the dance field, and provision of materials and consulting.

On the Boards

Seattle, WA \$5,000

To support the Artist Access Project and 12-Minutes Max performance series.

Original Ballets Foundation, Inc.

New York, NY \$5,000

To support the training of advanced students and KIDS DANCE performances.

Performance Zone, Inc.

New York, NY \$5,000

To support general services to the dance community including Fieldwork, Marathon Performances, rehearsal space subsidy, Field Forward Network, the Independent Artist Challenge Program, and Type F Management.

Theater Artaud

San Francisco, CA \$5,000

To support the technical assistance rental program, the Summertime Dance Project, artist residency programs, workshops, and meetings of summertime and regional dance presenters.

Jack Faucett & Associates

Bethesda, MD \$75,000

A cooperative agreement to administer on-site evaluations.